INSTRUCTION MANUAL





TAS 408F

ACTIVE BOX WITH 1 8-INCH SPEAKER

The TAS 408F active box was designed to reproduce low frequencies, known as sub-bass. Responsible for reproducing deep and impactful sounds in receiver systems with a frequency response of (10Hz to 250Hz), it guarantees accurate and natural audio reproduction throughout its entire range.



400W Musical

Black Ébony

Black Fabric

12 Months

Polegada_ 8 INCH 2K Ohms Input impedance_ Sensitivity_ Amplifier class_ __ 10 Hz a 250 Hz Frequency response (-3 dB)____ Crossover LPF _ 50Hz a 250Hz (-12dB/oitava) Resonance frequency __ 29 Hz 90 a 240 Vac (AUTOMATIC) Power tension_ 220Vac- 585W / 127Vac - 470W Maximum consumption 335 x 272 x 382 mm Dimensions (AxLxP)_ 1 SPEAKER 8 INCH Acoustic componentens_ Cone material Polypropylene Cabinet Vented Box

Product Dimensions

Cabinet finishing_

Fabric finishing_

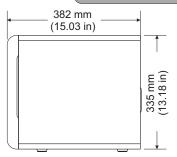
Cabinet weight___ Product warranty_

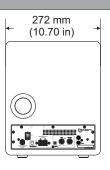
Technical Parameters

Power

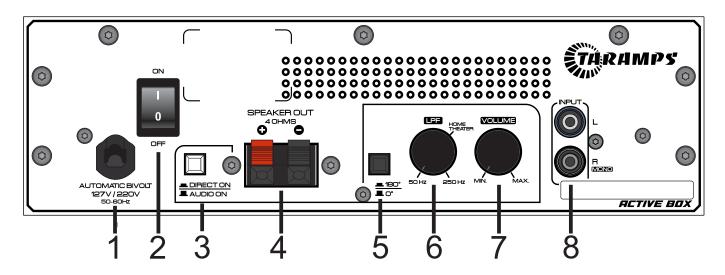


NOTA: To achieve better sound quality, it's important to position the back of your speaker close to the wall, at a distance between 10 and 20 centimeters





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1 - **Power Cable**: Connect the cacle to the electricity network. This product operats with a power supply between 90 and 240 VAC.

2 - ON / OFF Switch:.

The key puts the product on standby, leaving it ready to be turned on using the DIRECT ON / AUDIO ON key.

3 - DIRECT ON / AUDIO ON:

DIRECT ON: Turns the subwoofer on and off using the on/off switch.

AUDIO ON: With the switch in the audio on position, the product turns on when it receives an audio signal and turns off after approximately 10 minutes without audio.

- 4 **SPEAKER OUT**: Output for connecting a 4 ohm passive speaker. (Example TPS 408F passive taramps Box)
- 5 0° / 180°: With the key pressed, inverts the phase of the audio signal by 180°. (To correct cancellation)
- 6 **LPF**: Low pass filter. Variable adjustment of the maximum cutoff frequency fram 50Hz to 250Hz. The point marked on the scale as "Home theater" is a suggestion for using the active box in a movie theater.
- 7 **Volume**: Adjust the amplifier's input sensitivity, which allows a perfect adjustmente to the output signal levels of market players.
- 8 INPUT (RCA): Audio inputs. Connect them to the RCA outputs of the audio reproduction system, using good quality shielded cables to avoid noise capture. For Mono or LFE connection, use the R input.

Starting The Subwoofer

Connect the receiver/pre output to the subwoofer input.

