

INSTRUCTION MANUAL



Installation of this product must be carried out by a qualified professional.

TAS 408D

ACTIVE BOX WITH 1 8-INCH SPEAKER

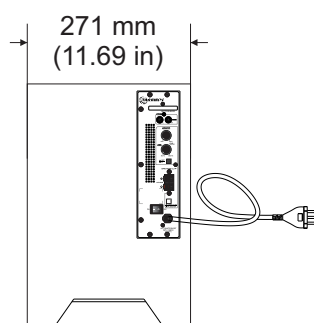
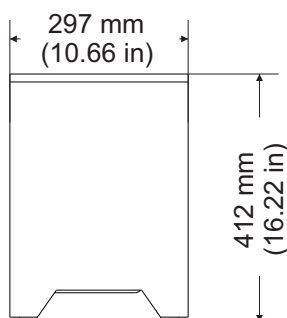
The TAS 408D active box was designed to reproduce low frequencies, known as sub-bass. Responsible for reproducing deep and impactful sounds in receiver systems with a frequency response of (10Hz to 250Hz), it guarantees accurate and natural audio reproduction throughout its entire range.



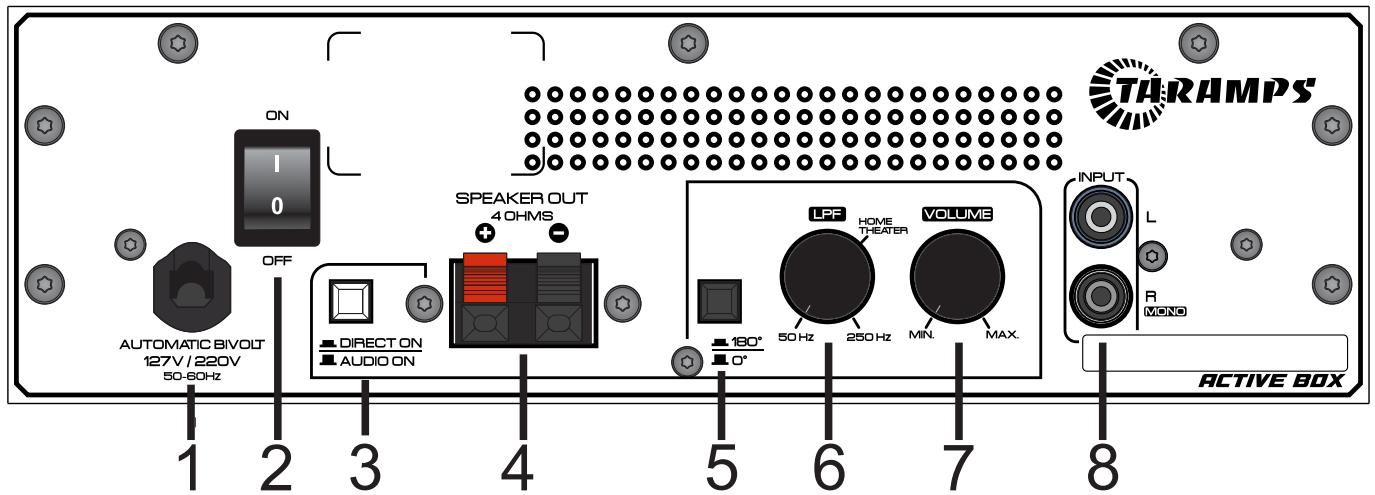
Technical Parameters

Power	400W Musical
Polegada	8 INCH
Input impedance	2K Ohms
Sensitivity	100 mV
Amplifier class	D
Frequency response (-3 dB)	10 Hz a 250 Hz
Crossover LPF	50Hz a 250Hz (-12dB/octava)
Resonance frequency	29 Hz
Power tension	90 a 240 Vac (AUTOMATIC)
Maximum consumption	220Vac- 585W / 127Vac - 470W
Dimensions (AxLxP)	412 x 271 x 297 mm / 10,66 x 16,22 x 11,69 in
Acoustic components	1 SPEAKER 8 INCH
Cone material	Polypropylene
Cabinet	Vented Box
Cabinet finishing	Laminate
Cor	Black Ébany
Cabinet weight	11,4 Kg
Product Warranty	12 Months

Product Dimensions



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1 - Power Cable: Connect the cable to the electricity network. This product operates with a power supply between 90 and 240 VAC.

2 - ON / OFF Switch:.

The key puts the product on standby, leaving it ready to be turned on using the DIRECT ON / AUDIO ON key.

3 - DIRECT ON / AUDIO ON :

DIRECT ON : Turns the subwoofer on and off using the on/off switch.

AUDIO ON: With the switch in the audio on position, the product turns on when it receives an audio signal and turns off after approximately 10 minutes without audio.

4 - SPEAKER OUT: Output for connecting a 4 ohm passive speaker. (Example TPS 408F passive taramps Box)

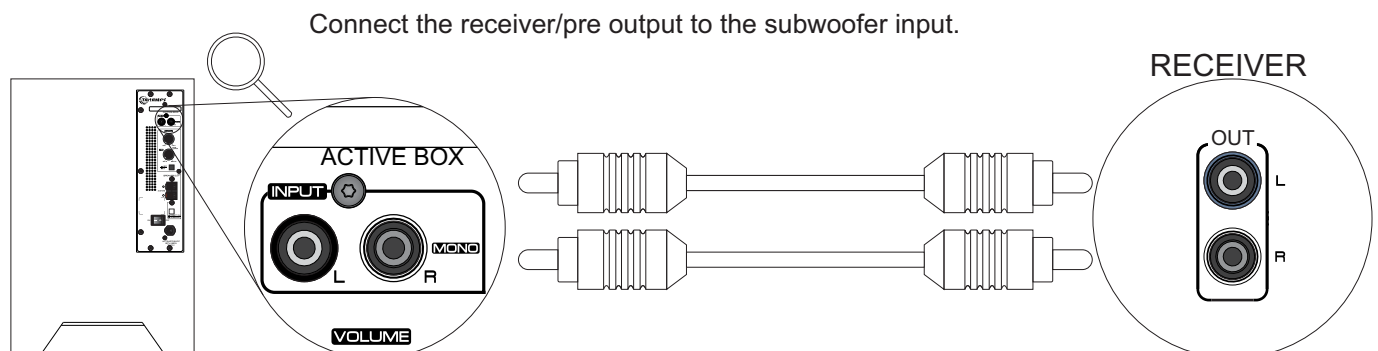
5 - 0° / 180°: With the key pressed, inverts the phase of the audio signal by 180°. (To correct cancellation)

6 - LPF: Low pass filter. Variable adjustment of the maximum cutoff frequency from 50Hz to 250Hz. The point marked on the scale as "Home theater" is a suggestion for using the active box in a movie theater.

7 - Volume: Adjust the amplifier's input sensitivity, which allows a perfect adjustment to the output signal levels of market players.

8 - INPUT (RCA): Audio inputs. Connect them to the RCA outputs of the audio reproduction system, using good quality shielded cables to avoid noise capture. For Mono or LFE connection, use the R input.

Starting The Subwoofer



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